

京都大学大学院文学研究科
アジア親密圏/公共圏教育研究センター
第7回公開セミナー

Chujia (renouncing home), *zaijia* (being home),
huijia (returning home):
family complex and Chinese religiosities

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Contrary to the long established view among anthropologists that tends to perceive Chinese religiosities as symbolic representations of either the State or the economy, the presenter aims to argue in this seminar that the really decisive obsession of Chinese religiosities is with *jia* (family/home). The lecture will begin with a summarized history of the process in which the three archetypes of religiosity - *chujia*, *zaijia*, and *huijia* - coming into exist in Chinese culture. Having set the background, the speaker will then analyze how the comprehensive change happened to Chinese society during the recent three decades has profoundly changed the form and role of Chinese family and thus reshaped the three archetypes of Chinese religiosities. In conclusion, the speaker suggests that, as the obsession with family/home gradually fades away, the old archetypes of Chinese religiosities will be replaced by some newly invented, individual-oriented and/or community-oriented ones.

2012年 12月21日(金) 16:30~18:00

京都大学文学部新館5F 社会学共同研究室(L521)

(参加無料・当日参加歓迎)



共催: 京都大学グローバルCOE「親密圏と公共圏の再編成をめざすアジア拠点」

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